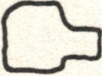
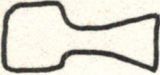




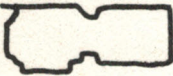
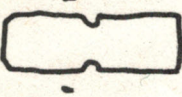
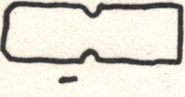





MOUNT LAWLEY COLLEGE THEATRE

THEATRE LANTERNS IN STOCK

(MARCH 1981)

					<u>Stock</u>
	Pattern	23	500W	8	_____
	Pattern	23N	650W	2	_____
	Pattern	45	250W	7	_____
	Pattern	123	500W	27	_____
	Pattern	223 } 743 }	1000W	7	_____
	Pattern	803	650W	9	_____
	Pattern	764	1000W	8	_____
	Pattern	T64	1000W	75	_____
	Pattern	T84	1000W	1	_____
	Pattern	137	200W	6	_____
	Pattern	60	500W	15	_____
	Pattern	149	1000W	4	_____

S T R A N D L I G H T I N G C O U R S E

<u>Day & Time</u>	<u>Session</u>	<u>Subject</u>
<u>SATURDAY</u>		
10.00 - 11.00	Session 1	"So You Want to Know About Lighting" - Aims of the school - Introduction to the theatre situation.
	Morning Tea	
11.15 - 12.30	Session 2	"The Lighting Tools" - Equipment old and new - Types of equipment
	Lunch	
1.30 - 2.45	Session 3	"The Right Angles" - The first element of lighting design
	Afternoon Tea	
3.00 - 4.00	Session 4	"Keeping It Under Control" - Dimmers and their uses.
4.00	FINISH	
<u>SUNDAY</u>		
10.00 - 10.15	Session 1 - Part 1	Recap
10.15 - 11.15	Session 1 - Part 2	"The Colour Problem" - Colour Mixing - The McCandless Method - The T.Y. Method
	Morning Tea	
11.30 - 12.30	Session 2	"Putting It Down" - Lighting layouts - Schedules - Patch Schedules - Colour Schedules
	Lunch	
1.30 - 2.45	Session 3	"Plots and Other Conspiracies" - Running Plots - Grid Plots
	Afternoon Tea	
3.00 - 4.00	Session 4	"Any Questions?"
4.00	FINISH	